

Advice, How-To and Miscellaneous

HARDCOVER

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| 1 | THE BEST LIFE DIET , by Bob Greene. (Simon & Schuster, \$26.) The author of "Total Body Makeover" offers a lifelong plan for losing weight. | 4 |
| 2 | YOU: ON A DIET , by Michael F. Roizen and Mehmet C. Oz et al. (Free Press, \$25.) Weight-loss tips, from the authors of "You: The Owner's Manual." | 12 |
| 3 | THE SECRET , by Rhonda Byrne. (Atria/Beyond Words, \$23.95.) The law of attraction as the key to getting what you want. | 2 |
| 4 | THE PROPER CARE AND FEEDING OF MARRIAGE , by Laura C. Schlessinger. (HarperCollins, \$25.95.) Advice for couples on understanding each other. | 3 |
| 5 | YOUNGER YOU , by Eric R. Braverman. (McGraw Hill, \$24.95.) A program of treatments and lifestyle changes to combat aging. | 1 |

PAPERBACK

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| 1 | PICTURE PUZZLE. (Life/Time Home Entertainment, \$7.99.) "Spot the difference" photographs, from novice to "genius" level. | 5 |
| 2 | WHAT TO EXPECT WHEN YOU'RE EXPECTING , by Heidi Murkoff, Arlene Eisenberg and Sandee Hathaway. (Workman, \$13.95.) For parents-to-be. (†) | 297 |
| 3 | THE SOUTH BEACH DIET , by Arthur Agatston. (St. Martin's, \$14.95 and \$7.99.) A weight-loss plan devised by a Miami cardiologist. | 61 |
| 4 | NATURAL CURES "THEY" DO NOT WANT YOU TO KNOW ABOUT , by Kevin Trudeau. (Alliance, \$7.99.) Remedies that do not include drugs or surgery. | 1 |
| 5 | HEALTHY AGING , by Andrew Weil. (Anchor, \$14.95 and \$7.99.) A doctor explains how the body ages, and describes how diet, activity and attitude can promote longevity. | 1 |

Advice, How-To and Miscellaneous Expanded List

HARDCOVER

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| 6 | MAD MONEY , by James J. Cramer with Cliff Mason (Simon & Schuster) |
| 7 | WHAT GOT YOU HERE WON'T GET YOU THERE , by Marshall Goldsmith with Mark Reiter (Hyperion) |
| 8 | LITTLE GOLD BOOK OF YES! ATTITUDE , by Jeffrey Gitomer (Pearson/Prentice Hall) |
| 9 | CESAR'S WAY , by Cesar Milan with Melissa Jo Peltier (Harmony) |
| 10 | YOU: THE OWNER'S MANUAL , by Michael F. Roizen and Mehmet C. Oz (HarperResource) |
| 11 | THE SEVEN PILLARS OF HEALTH , by Don Colbert with Mary Colbert (Siloam) |
| 12 | LL COOL J'S PLATINUM WORKOUT , by LL Cool J and Dave Honig, with Jeff O'Connell (Rodale) |
| 13 | THE INTELLECTUAL DEVOTIONAL , by David S. Kidder and Noah D. Oppenheim (Rodale) |
| 14 | THE PURPOSE-DRIVEN LIFE , by Rick Warren (Zondervan) |
| 15 | THE DIVINE MATRIX , by Gregg Braden (Hay House) |

PAPERBACK

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| 6 | RICH DAD, POOR DAD , by Robert T. Kiyosaki with Sharon L. Lechter (Warner) |
| 7 | THE FIVE LOVE LANGUAGES , by Gary Chapman (Northfield) |
| 8 | THE WORLD ALMANAC & BOOK OF FACTS 2007 , (World Almanac) |
| 9 | LOVE SMART , by Phil McGraw (Free Press) |
| 10 | THE FOUR AGREEMENTS , by Don Miguel Ruiz (Amber-Allen) |
| 11 | J.K. LASSER'S YOUR INCOME TAX 2007 , by J.K. Lasser Institute (Wiley) |
| 12 | 2, 4, 6, 8 , by Rachael Ray (Clarkson Potter) |
| 13 | START LATE, FINISH RICH , by David Bach (Broadway) |
| 14 | 1,000 PLACES TO SEE BEFORE YOU DIE , by Patricia Schultz (Workman) |
| 15 | THE OLD FARMER'S ALMANAC 2007 , by Old Farmer's Almanac (Yankee/Houghton Mifflin) |

Rankings reflect sales, for the week ended January 20, at almost 4,000 bookstores plus wholesalers serving 60,000 other retailers (gift shops, department stores, newsstands, supermarkets), statistically weighted to represent all such outlets nationwide. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Expanded rankings are available at The New York Times on the Web: nytimes.com/books.

Children's Best Sellers

This Week **PICTURE BOOKS**

Weeks On List

1	CHARLOTTE'S WEB , adapted by Kate Egan. (HarperCollins, \$8.99.) A tie-in to the movie version of E. B. White's classic. (Ages 5 to 7)	5
2	LIBRARY LION , by Michelle Knudsen. Illustrated by Kevin Hawkes. (Candlewick, \$15.99.) A lion obeys the library rules until there's good reason not to. (Ages 5 to 8)	10
3	TAILS , written and illustrated by Matthew Van Fleet. Edited by Skip Skwarek. (Red Wagon/Harcourt, \$12.95.) Furry ones, rough ones, long ones, stumpy ones. (Ages 2 to 5)	109
4	ON THE NIGHT YOU WERE BORN , written and illustrated by Nancy Tillman. (Feiwel & Friends, \$16.95.) The entire universe celebrates the birth of a baby. (Ages 5 to 8)	5
5	OUR 50 STATES , by Lynne Cheney. Illustrated by Robin Preiss Glasser. (Simon & Schuster, \$17.95.) A family trip. (All ages)	13
6	FANCY NANCY , by Jane O'Connor. Illustrated by Robin Preiss Glasser. (HarperCollins, \$15.99.) A girl takes her family out. (Ages 4 to 7)	54
7	A PRINCESS PRIMER , by Stephanie True Peters. (Dutton, \$19.99.) A fairy godmother's advice on how to be a princess. (Ages 3 to 5)	9
8	OWEN AND MZEE , by Isabella and Craig Hatkoff with Paula Kahumbu. Photographs by Peter Greste. (Scholastic, \$16.99.) A hippo and a tortoise become friends. (Ages 4 to 8)	40
9	FAIRYOPOLIS: A FLOWER FAIRIES JOURNAL , written and illustrated by Cicely Mary Barker. (Warne, \$19.99.) The 1923 sketchbook of a supernaturalist. (Ages 8 and up)	51
10	THE LANGUAGE OF FRIENDSHIP , by Isabella and Craig Hatkoff and Paula Kahumbu. Photographs by Peter Greste. (Scholastic, \$16.99.) More Owen and Mzee. (Ages 4 to 8)	3

This Week **CHAPTER BOOKS**

Weeks On List

1	ELDEST , by Christopher Paolini. (Knopf, \$21.) Eragon in the land of elves; Book 2 in the Inheritance trilogy. (Ages 12 and up)	74
2	NEW MOON , by Stephenie Meyer. (Megan Tingley/ Little, Brown, \$17.99.) A human and a vampire continue their love affair; a sequel to "Twilight." (Ages 12 and up)	24
3	A PRACTICAL GUIDE TO DRAGONS , by Lisa Trumbauer. (Mirrorstone, \$12.95.) Habitats, distinguishing features and other characteristics; a field guide. (Ages 8 to 12)	14
4	THE BOOK THIEF , by Markus Zusak. (Knopf, \$16.95.) In Nazi Germany, a girl shares books with a Jewish man. (Ages 14 and up)	41
5	PETER & THE SHADOW THIEVES , by Dave Barry and Ridley Pearson. (Disney, \$18.99.) Peter and Tinker Bell in London; a sequel to "Peter and the Starcatchers." (Ages 10 and up)	29
6	THE MIRACULOUS JOURNEY OF EDWARD TULANE , by Kate DiCamillo. Illustrated by Bagram Ibatoulline. (Candlewick, \$18.99.) A china rabbit learns about loss. (Ages 8 to 12)	43
7	INKSPELL , by Cornelia Funke. (Chicken House/ Scholastic, \$19.99.) A girl is trapped in the book she's reading; a sequel to "Inkheart." (Ages 10 and up)	43
8	FAIREST , by Gail Carson Levine. (HarperCollins, \$16.99.) A plain girl with a beautiful voice learns that some things are more important than looks. (Ages 8 to 14)	13
9	ERAGON , by Christopher Paolini. (Knopf, \$18.95.) A boy and a dragon must navigate a world of dark powers. (Ages 12 and up)	96
10	SWORDBIRD , by Nancy Yi Fan. (HarperCollins, \$15.99.) According to legend, only one bird can restore peace between the blue jays and cardinals. (Ages 8 to 12)	1

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Children's Best Sellers

This Week **PAPERBACK BOOKS**

Weeks
On List

1	ERAGON , by Christopher Paolini. (Knopf, \$9.95.) A boy and a dragon must navigate a world of dark powers. (Ages 12 and up)	91
2	BRIDGE TO TERABITHIA , by Katherine Paterson. (HarperCollins, \$6.99.) Unlikely friends rule an imaginary land. (Ages 9 to 12)	3
3	TWILIGHT , by Stephenie Meyer. (Megan Tingley/Little, Brown, \$8.99.) The new girl falls in love with a vampire. (Ages 12 and up)	23
4	NIGHT AT THE MUSEUM , by Leslie Goldman. (Barron's, \$4.99.) A novelized movie tie-in version of the picture book. (Ages 9 to 12)	4
5	UGLIES , by Scott Westerfeld. (Simon Pulse, \$7.99.) In a dystopian world, beauty is mandatory. (Ages 12 and up)	4
6	RECKLESS , by Cecily von Ziegesar. (Little, Brown, \$9.99.) Mean girls, boy trouble and other social studies at Waverly Academy; an "It Girl" novel. (Ages 14 and up)	12
7	PRETTIES , by Scott Westerfeld. (Simon Pulse, \$7.99.) In a dystopian society, a girl has surgery to become a privileged Pretty, then struggles to regain her intelligence; second in a series. (Ages 12 and up)	3
8	A GREAT AND TERRIBLE BEAUTY , by Libba Bray. (Delacorte, \$8.95.) In 19th-century London, a student contends with the supernatural. (Ages 13 and up)	13
9	CRANK , by Ellen Hopkins. (Simon Pulse, \$8.99.) A girl becomes addicted to meth and ruins her life, in free verse. (Ages 14 and up)	3
10	REBEL ANGELS , by Libba Bray. (Delacorte, \$9.99.) A girl must find her nemesis while navigating an otherworldly realm in 1895 London. (Ages 12 and up)	3

This Week **SERIES**

Weeks
On List

1	THE SISTERHOOD OF THE TRAVELING PANTS , by Ann Brashares. (Delacorte, hardcover and paperback.) Four friends share magical pants. (Ages 12 and up)	86
2	JUNIE B., FIRST GRADER , by Barbara Park. Illustrated by Denise Brunkus. (Stepping Stone/Random House, hardcover and paperback.) Adventures in school. (Ages 4 to 8)	121
3	A SERIES OF UNFORTUNATE EVENTS , by Lemony Snicket. (HarperCollins, hardcover only.) The poor Baudelaires. (Ages 10 and up)	120
4	MAGIC TREE HOUSE , by Mary Pope Osborne. Illustrated by Sal Murdocca. (Stepping Stone/Random House, hardcover and paperback.) Children travel in time. (Ages 6 to 9)	121
5	WARRIORS: THE NEW PROPHECY , by Erin Hunter. (HarperCollins, hardcover only.) Cat warriors fight for survival. (Ages 10 to 14)	21
6	HARRY POTTER , by J. K. Rowling. (Levine/Scholastic, hardcover and paperback.) Trouble at Hogwarts. (Ages 10 and up)	121
7	ARTEMIS FOWL , by Eoin Colfer. (Miramax/Hyperion, hardcover and paperback.) A criminal's magical adventures. (Ages 8 and up)	91
8	OLOGIES , by Dugald A. Steer. Various illustrators. (Candlewick, hardcover only.) Facts about dragons, wizards, etc. (Ages 9 to 12)	70
9	CAPTAIN UNDERPANTS , by Dav Pilkey. (Scholastic, hardcover and paperback.) Boys and their principal fight evil. (Ages 7 to 10)	23
10	THE ALEX RIDER ADVENTURES , by Anthony Horowitz. (Philomel/Speak, hardcover and paperback.) A boy spy follows in his father's footsteps. (Ages 10 and up)	30

Editor's Choice

THOMAS HARDY, by Claire Tomalin. (Penguin Press, \$35.) Tomalin presents Hardy as a fascinating case study in mid-Victorian literary sociology.

THE CASTLE IN THE FOREST, by Norman Mailer. (Random House, \$27.95.) Mailer's remarkable novel scrutinizes the young Adolf Hitler, his family and their shifting circumstances.

THE VIRGIN OF FLAMES, by Chris Abani. (Penguin Books, paper, \$14.) In this novel, a mural artist wanders Los Angeles trying to reconcile himself to his memories and his peculiar urges.

HART CRANE: *Complete Poems and Selected Letters*. Edited by Langdon Hammer. (Library of America, \$40.) Crane's best lines are extraordinary, even if there are few major poems.

SOMETHING IN THE AIR: *Radio, Rock, and the Revolution That Shaped a Generation*, by Marc Fisher. (Random House, \$27.95.) A history of the development of radio after World War II.

DUNKIRK: *Fight to the Last Man*, by Hugh Sebag-Montefiore. (Harvard University, \$35.) A former journalist offers a first-rate panorama and an affecting worm's-eye view of the great escape.

ANDY CATLETT: *Early Travels*, by Wendell Berry. (Shoemaker & Hoard/Avalon, \$23.) This fictionalized memoir is another chapter in Berry's continuing account of rural life in Kentucky.

THE KEEPER, by Sarah Langan. (HarperTorch, paper, \$6.99.) Langan's horror novel centers on the rage of a depressed New England mill town.

JOHN OSBORNE: *The Many Lives of the Angry Young Man*, by John Heilpern. (Knopf, \$35.) Heilpern has written a sympathetic biography of the unsympathetic British playwright.

HOLLOW EARTH, by David Standish. (*Da Capo*, \$24.95.) Standish entertainingly examines why tales of strange worlds beneath the planet's surface were so plausible in the 19th century.

DRAGON SEA: *A True Tale of Treasure, Archeology, and Greed Off the Coast of Vietnam*, by Frank Pope. (Harcourt, \$25.) How a team with dramatically mixed motives undertook a risky plan to salvage a cargo of 15th-century porcelain.

The full reviews of these and other recent books are on the Web: nytimes.com/books.

Paperback Row

AT CANAAN'S EDGE: America in the King Years, 1965-68, by Taylor Branch. (Simon & Schuster, \$20.) This is the third and final volume of Branch's monumental history of the life and times of Martin Luther King Jr. and the civil rights movement. The book opens with the marches for voting rights in Selma, Ala., and chronicles other developments from the riots in Watts and the rise of the black power movement to the uneasy relationship between the civil rights and antiwar movements after Lyndon Johnson's escalation of the Vietnam War. A National Book Award finalist last year, "At Canaan's Edge" is "a thrilling book, marvelous in both its breadth and its detail," Anthony Lewis wrote in the Book Review.

DOG DAYS, by Ana Marie Cox. (Riverhead, \$14.) Cox, the founding voice behind the political blog *Wonkette*, delivers a smart, smutty first novel about capital shenanigans. Her 28-year-old protagonist, Melanie Thorton, a Democratic presidential campaign staffer, diverts media attention from her candidate's political troubles — and her own romantic ones — by creating a fictitious blog supposedly written by a libertine calling herself *Capitolette*.

A STRONG WEST WIND: A Memoir, by Gail Caldwell. (Random House, \$13.95.) In this coming-of-age story set in the badlands of the Texas panhandle, Caldwell, the Pulitzer Prize-winning chief book critic for *The Boston Globe*, recalls her experiences in the antiwar and women's liberation movements, her travels across the border to Mexico and her rediscovery of her passion for literature in her late 20s. **A MAN WITHOUT A COUNTRY**, by Kurt Vonnegut. Edited by Daniel Simon. (Random House, \$13.95.) Vonnegut mixes autobiography and social com-

mentary in this collection of pointed essays, on topics as varied as the firebombing of Dresden (which Vonnegut survived as a young P.O.W.) and our disregard for the environment. "Like his literary ancestor Mark Twain, his crankiness is good-humored and sharp-witted," A. O. Scott wrote here.

IN CASE WE'RE SEPARATED: Connected Stories, by Alice Mattison. (Harper Perennial, \$13.95.) This beautifully constructed collection looks at a family of Jewish immigrants who settle in Chicago and Brooklyn, and follows the emotionally turbulent lives of their children. Inspired by the double sestina form of poetry, Mattison cycles through various characters and themes, beginning in 1954 with the title story's main character, Bobbie Kaplowitz, a single mother in Brooklyn. Our reviewer, Sue Halpern, called "In Case We're Separated" a book "filled with felicitous writing and ferocious insight."

THE ICE MUSEUM: To Shetland, Germany, Iceland, Norway, Estonia, Greenland, and Svalbard in Search of the Lost Land of Thule, by Joanna Kavenna. (Penguin, \$15.) Kavenna travels by car, plane, helicopter and boat to explore the quasi-mythical Arctic land of Thule, which the Greek explorer Pytheas claimed to have reached in the fourth century B.C. Her eye-opening journey blends Nordic history, cold-war politics, nation-building and the rise of Nazism.

ENRIQUE'S JOURNEY, by Sonia Nazario. (Random House, \$14.95.) Based on a Pulitzer Prize-winning series in *The Los Angeles Times*, this painstakingly researched book retraces the journey of one teenager from Honduras who traversed Mexico atop freight trains to reunite with his mother in the

United States. Our reviewer, Sarah Wildman, said Nazario "has illuminated the modern immigrant experience" and "given a voice and a face to these migrant children."

APEX HIDES THE HURT, by Colson Whitehead. (Anchor, \$12.95.) The unnamed narrator of Whitehead's parablelike third novel is a cynical "nomenclature consultant," who devises names for such products as Apex, a Band-Aid knock-off sold in a variety of skin tones. In the small Midwestern town of Winthrop, he is asked to adjudicate a dispute. Should the town keep its name, rename itself New Prospera (the alternative favored by the software tycoon who's moved his operation there) or revert to its original name, Freedom, bestowed by the former slaves who founded it after the Civil War. "What keeps you reading this critique of language is its language, and our perverse delight in the ingenious abuse of words," David Gates wrote here.

QUEEN ISABELLA: Treachery, Adultery, and Murder in Medieval England, by Alison Weir. (Ballantine, \$16.95.) Her father ordered her godfather burned at the stake. Her lover plotted murder and she got the blame. Her son overthrew her in a nasty coup. In this riveting biography, Weir argues that Isabella of France, while a rapacious and ruthless product of a rapacious and ruthless age, was also a resourceful diplomat and a loving (if highly manipulative) mother.

IHSAN TAYLOR