

Advice, How-To and Miscellaneous

HARDCOVER

- 1 **THE BEST LIFE DIET**, by Bob Greene. (Simon & Schuster, \$26.) A lifelong plan for losing weight. 5
- 2 **YOU: ON A DIET**, by Michael F. Roizen and Mehmet C. Oz et al. (Free Press, \$25.) Weight-loss tips. 13
- 3 **THE SECRET**, by Rhonda Byrne. (Atria/Beyond Words, \$23.95.) The law of attraction as a key to getting what you want. 3
- 4 **WHAT GOT YOU HERE WON'T GET YOU THERE**, by Marshall Goldsmith with Mark Reiter. (Hyperion, \$23.95.) How to beat bad habits that hinder success. 1
- 5 **TEACH LIKE YOUR HAIR'S ON FIRE**, by Rafe Esquith. (Viking, \$24.95.) A teacher's tips for teachers. 1
- 6* **THE PROPER CARE AND FEEDING OF MARRIAGE**, by Laura C. Schlessinger. (HarperCollins, \$25.95.) Advice for couples on understanding each other. 4

PAPERBACK

- 1 **PICTURE PUZZLE**. (Life/Time Home Entertainment, \$7.99.) "Spot the difference" photographs, from novice to "genius" level. 6
- 2 **NATURAL CURES "THEY" DO NOT WANT YOU TO KNOW ABOUT**, by Kevin Trudeau. (Alliance, \$7.99.) Remedies that do not include drugs or surgery. 2
- 3 **THE SOUTH BEACH DIET**, by Arthur Agatston. (St. Martin's, \$14.95 and \$7.99.) A weight-loss plan devised by a Miami cardiologist. 62
- 4 **WHAT TO EXPECT WHEN YOU'RE EXPECTING**, by Heidi Murkoff, Arlene Eisenberg and Sandee Hathaway. (Workman, \$13.95.) Advice for parents-to-be. (†) 298
- 5 **RICH DAD, POOR DAD**, by Robert T. Kiyosaki with Sharon L. Lechter. (Warner, \$16.95.) Teaching one's children how to get rich and stay rich. (†) 310

Advice, How-To and Miscellaneous Expanded List

HARDCOVER

- 7 **NOW, DISCOVER YOUR STRENGTHS**, by Marcus Buckingham and Donald O. Clifton (Free Press)
- 8 **CESAR'S WAY**, by Cesar Milan with Melissa Jo Peltier (Harmony)
- 9 **MAD MONEY**, by James J. Cramer with Cliff Mason (Simon & Schuster)
- 10 **YOU: THE OWNER'S MANUAL**, by Michael F. Roizen and Mehmet C. Oz (HarperResource)
- 11 **LITTLE GOLD BOOK OF YES! ATTITUDE**, by Jeffrey Gitomer (Pearson/Prentice Hall)
- 12 **LL COOL J'S PLATINUM WORKOUT**, by LL Cool J and Dave Honig, with Jeff O'Connell (Rodale)
- 13 **REAL MONEY**, by James J. Cramer (Simon & Schuster)
- 14 **THE INTELLECTUAL DEVOTIONAL**, by David S. Kidder and Noah D. Oppenheim (Rodale)
- 15 **THE ONLY THREE QUESTIONS THAT COUNT**, by Ken Fisher with Jennifer Chou and Lara Hoffmans (Wiley)

PAPERBACK

- 6 **START LATE, FINISH RICH**, by David Bach (Broadway)
- 7 **THE FOUR AGREEMENTS**, by Don Miguel Ruiz (Amber-Allen)
- 8 **BODY CLUTTER**, by Marla Cilley and Leanne Ely (Fireside)
- 9 **THE FIVE LOVE LANGUAGES**, by Gary Chapman (Northfield)
- 10 **THE WORLD ALMANAC & BOOK OF FACTS 2007**, (World Almanac)
- 11 **THE 7 HABITS OF HIGHLY EFFECTIVE PEOPLE**, by Stephen R. Covey (Free Press)
- 12 **J.K. LASSER'S YOUR INCOME TAX 2007**, by J.K. Lasser Institute (Wiley)
- 13 **GETTING THINGS DONE**, by David Allen (Penguin)
- 14 **AMERICA'S CHEAPEST FAMILY GETS YOU RIGHT ON THE MONEY**, by Steve Economides and Annette Economides (Three Rivers)
- 15 **2, 4, 6, 8**, by Rachael Ray (Clarkson Potter)

Children's Best Sellers

<i>This Week</i>	PICTURE BOOKS	<i>Weeks On List</i>
1	FLOTSAM , illustrated by David Wiesner. (Clarion, \$17.) The things that wash up on the beach: a story in pictures. (Ages 4 to 7)	13
2	GONE WILD , written and illustrated by David McLimans. (Walker, \$16.95.) An A-to-Z of endangered animals. (Ages 4 to 8)	1
3	MOSES , by Carole Boston Weatherford. Illustrated by Kadir Nelson. (Jump at the Sun/Hyperion, \$15.99.) The story of Harriet Tubman's escape from slavery. (Ages 5 to 8)	1
4	CHARLOTTE'S WEB , adapted by Kate Egan. (HarperCollins, \$8.99.) A tie-in to the movie version of E. B. White's classic. (Ages 5 to 7)	6
5	LIBRARY LION , by Michelle Knudsen. Illustrated by Kevin Hawkes. (Candlewick, \$15.99.) A lion obeys the library rules until there's good reason not to. (Ages 5 to 8)	11
6	365 PENGUINS , by Jean-Luc Fromental. Illustrated by Joëlle Jolivet. (Abrams, \$17.95.) Who is sending a penguin a day to the narrator's family — and why? (Ages 4 to 8)	1
7	FANCY NANCY , by Jane O'Connor. Illustrated by Robin Preiss Glasser. (HarperCollins, \$15.99.) A glamour girl takes her family out for a night on the town. (Ages 4 to 7)	55
8	FAIRYOPOLIS: A FLOWER FAIRIES JOURNAL , written and illustrated by Cicely Mary Barker. (Warne, \$19.99.) The 1923 sketchbook of a supernaturalist. (Ages 8 and up)	52
9	OUR 50 STATES , by Lynne Cheney. Illustrated by Robin Preiss Glasser. (Simon & Schuster, \$17.95.) A family trip across America. (All ages)	14
10	NOT A BOX , written and illustrated by Antoinette Portis. (HarperCollins, \$12.99.) Imagination turns a young rabbit's cardboard box into anything but. (Ages 3 to 6)	1

<i>This Week</i>	CHAPTER BOOKS	<i>Weeks On List</i>
1	ELDEST , by Christopher Paolini. (Knopf, \$21.) Eragon in the land of elves; Book 2 in the Inheritance trilogy. (Ages 12 and up)	75
2	NEW MOON , by Stephenie Meyer. (Megan Tingley/ Little, Brown, \$17.99.) A human and a vampire continue their love affair; a sequel to "Twilight." (Ages 12 and up)	25
3	THE HIGHER POWER OF LUCKY , by Susan Patron. Illustrated by Matt Phelan. (Richard Jackson/Atheneum, \$16.95.) A 10-year-old plans to leave her small town. (Ages 9 to 11)	1
4	RULES , by Cynthia Lord. (Scholastic, \$15.99.) The challenges and rewards of life with an autistic brother. (Ages 9 to 12)	1
5	HATTIE BIG SKY , by Kirby Larson. (Delacorte, \$15.95.) A young orphan inherits a Montana homestead in 1918. (Ages 9 to 12)	1
6	PENNY FROM HEAVEN , by Jennifer L. Holm. (Random House, \$15.95.) In 1953 Brooklyn, a girl grows close to her dead father's large Italian family. (Ages 9 to 12)	1
7	THE NAVIGATOR , by Eoin McNamee. (Wendy Lamb, \$15.99.) Time starts running backward, threatening a boy's world unless he joins an otherworldly battle. (Ages 9 to 12)	1
8	THE BOOK THIEF , by Markus Zusak. (Knopf, \$16.95.) In Nazi Germany, a girl shares books with a Jewish man. (Ages 14 and up)	42
9	CLEMENTINE , by Sara Pennypacker. Illustrated by Marla Frazee. (Hyperion, \$14.99.) The principal's office and other trials of a third grader's bad week. (Ages 9 to 12)	1
10	THE INVENTION OF HUGO CABRET , written and illustrated by Brian Selznick. (Scholastic, \$22.99.) A novel "in words and pictures"; an orphaned thief must decipher his father's last message. (Ages 9 to 12)	1

Rankings reflect sales, for the week ended January 27, at almost 4,000 bookstores plus wholesalers serving 50,000 other retailers (gift shops, department stores, newsstands, supermarkets), statistically weighted to represent all such outlets nationwide. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Expanded rankings are available at The New York Times on the Web: nytimes.com/books.

Children's Best Sellers

This Week PAPERBACK BOOKS

Weeks
On List

1	BRIDGE TO TERABITHIA , by Katherine Paterson. (HarperCollins, \$6.99.) Unlikely friends rule an imaginary land. (Ages 9 to 12)	4
2	ERAGON , by Christopher Paolini. (Knopf, \$9.95.) A boy and a dragon must navigate a world of dark powers. (Ages 12 and up)	92
3	TWILIGHT , by Stephenie Meyer. (Megan Tingley/Little, Brown, \$8.99.) The new girl falls in love with a vampire. (Ages 12 and up)	24
4	BLOOD & CHOCOLATE , by Annette Curtis Klause. (Laurel Leaf, \$6.50.) A teenage werewolf moves to a new town and falls in love with a human. (Ages 12 and up)	1
5	UGLIES , by Scott Westerfeld. (Simon Pulse, \$7.99.) In a dystopian world, beauty is mandatory. (Ages 12 and up)	5
6	NIGHT AT THE MUSEUM , by Leslie Goldman. (Barron's, \$4.99.) A novelized movie tie-in version of the picture book. (Ages 9 to 12)	5
7	PRETTIES , by Scott Westerfeld. (Simon Pulse, \$7.99.) In a dystopian society, a girl has surgery to become a privileged Pretty, then struggles to regain her intelligence; second in a series. (Ages 12 and up)	4
8	CRANK , by Ellen Hopkins. (Simon Pulse, \$8.99.) A girl becomes addicted to meth and ruins her life, in free verse. (Ages 14 and up)	4
9	TTYL , by Lauren Myracle. (Amulet, \$6.95.) The roller coaster dramas of life in 10th grade, as told in instant messages. (Ages 12 and up)	5
10	THE DAY IT RAINED HEARTS , written and illustrated by Felicia Bond. (HarperTrophy, \$5.99.) A girl makes valentines for her friends after a strange cloudburst. (Ages 3 to 5)	1

This Week SERIES

Weeks
On List

1	THE SISTERHOOD OF THE TRAVELING PANTS , by Ann Brashares. (Delacorte, hardcover and paperback.) Four friends share magical pants. (Ages 12 and up)	87
2	JUNIE B., FIRST GRADER , by Barbara Park. Illustrated by Denise Brunkus. (Stepping Stone/Random House, hardcover and paperback.) Adventures in school. (Ages 4 to 8)	122
3	A SERIES OF UNFORTUNATE EVENTS , by Lemony Snicket. (HarperCollins, hardcover only.) The poor Baudelaires. (Ages 10 and up)	121
4	MAGIC TREE HOUSE , by Mary Pope Osborne. Illustrated by Sal Murdocca. (Stepping Stone/Random House, hardcover and paperback.) Children travel in time. (Ages 6 to 9)	122
5	HARRY POTTER , by J. K. Rowling. (Levine/Scholastic, hardcover and paperback.) Trouble at Hogwarts. (Ages 10 and up)	122
6	WARRIORS: THE NEW PROPHECY , by Erin Hunter. (HarperCollins, hardcover only.) Cat warriors fight for survival. (Ages 10 to 14)	22
7	ARTEMIS FOWL , by Eoin Colfer. (Miramax/Hyperion, hardcover and paperback.) A criminal's magical adventures. (Ages 8 and up)	92
8	OLOGIES , by Dugald A. Steer. Various illustrators. (Candlewick, hardcover only.) Facts about dragons, wizards, etc. (Ages 9 to 12)	71
9	CAPTAIN UNDERPANTS , by Dav Pilkey. (Scholastic, hardcover and paperback.) Boys and their principal fight evil. (Ages 7 to 10)	24
10	THE ALEX RIDER ADVENTURES , by Anthony Horowitz. (Philomel/Speak, hardcover and paperback.) A boy spy follows in his father's footsteps. (Ages 10 and up)	31

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Editor's Choice

MAN GONE DOWN, by Michael Thomas. (*Black Cat/Grove/Atlantic, paper, \$14.*) This first novel explores the fragmented personal histories behind four desperate days in a black writer's life.

THE NOTEBOOKS OF ROBERT FROST, edited by Robert Faggen. (*Belknap/Harvard University, \$39.95.*) Concepts from these largely aphoristic journals animate the poems, and vice versa.

THE UTILITY OF FORCE: *The Art of War in the Modern World*, by Rupert Smith. (*Knopf, \$30.*) Drawing on his own military experience, a British general updates Clausewitz for our times.

MATTERS OF HONOR, by Louis Begley. (*Knopf, \$24.95.*) A young Holocaust survivor learns to navigate at Harvard and in America.

DESCARTES: *The Life and Times of a Genius*, by A. C. Grayling. (*Walker, \$26.95.*) Grayling's biography is strong on context, picturing the strange world from which modern science was emerging.

SKYLARK FARM, by Antonia Arslan. Translated by Geoffrey Brock. (*Knopf, \$23.95.*) Arslan bases her first novel on the experiences of her grandfather's family in the 1915 Armenian massacres.

VACCINE: *The Controversial Story of Medicine's Greatest Lifesaver*, by Arthur Allen. (*Norton, \$27.95.*) Allen sees the anti-vaccination impulse as largely fueled by ignorance of the past.

CHARITY GIRL, by Michael Lowenthal. (*Houghton Mifflin, \$24.*) This novel's World War I heroine is locked up on suspicion of spreading V.D.

THE REAL PEPSI CHALLENGE: *The Inspirational Story of Breaking the Color Barrier in American Business*, by Stephanie Capparell. (*Wall Street Journal Books/Free Press, \$25.*) An admiring account of Pepsi's enterprising black sales force in the years after World War II.

PARIS: *The Secret History*, by Andrew Hussey. (*Bloomsbury, \$32.50.*) Hussey investigates the dark side of the city's past, from the point of view of its marginal and subversive elements.

CONSOLATION, by Michael Redhill. (*Little, Brown, \$24.99.*) A horde of 1850s photos links the two strands of this tricky, absorbing novel.

The full reviews of these and other recent books are on the Web: nytimes.com/books.

Paperback Row

THE YEAR OF MAGICAL THINKING, by Joan Didion. (*Vintage International, \$13.95.*) In this harrowing yet exhilarating memoir, Didion writes about the year she spent coming to terms with a pair of tragedies. In December 2003, her husband, the writer John Gregory Dunne, died of a heart attack, while their only daughter, Quintana Roo, lay in a coma. (She recovered, but died in August 2005 after a series of abdominal infections.) Didion runs these events — and several decades of family life — through her mind again and again. She finds herself “thinking as small children think, as if my thoughts or wishes had the power to reverse the narrative, change the outcome.” In 2005, “The Year of Magical Thinking” won a National Book Award and was named one of the year's 10 best books by the Book Review. “Didion's book is thrilling and engaging — sometimes quite funny — because it ventures to tell the truth,” Robert Pinsky wrote here.

IN LUCIA'S EYES: A Novel of Casanova, by Arthur Japin. Translated by David Colmer. (*Vintage International, \$13.95.*) Japin imagines the fate of a woman who appears briefly in Giacomo Casanova's legendary diaries. As a servant girl in northern Italy, Lucia is 14 when she falls under the considerable spell of the young Casanova. Years later, she meets Casanova again, this time as a renowned Amsterdam prostitute, her veiled face horribly disfigured by smallpox.

GENERATION Rx: How Prescription Drugs Are Altering American Lives, Minds, and Bodies, by Greg Critser. (*Mariner/Houghton Mifflin, \$14.95.*) Critser, the author of “Fat Land,” argues that large drug companies have co-opted the federal government, seduced the medical establishment and mes-

merized baby boomers and their children into taking far more drugs than is necessary.

THE BIG OYSTER: History on the Half Shell, by Mark Kurlansky. (*Random House, \$14.95.*) Kurlansky, who has written engrossing histories revolving around cod and salt, turns his attention to New York City's befouled waterways, which may have held as much as half the world's oysters when the Dutch arrived. He takes readers from the era of the Lenape Indians (who left mounds of shells all over Manhattan), through the oyster boom of the late 19th century, to the discharge of garbage and sewage that closed the city's last oyster beds in 1927. “The Big Oyster” proves that it is possible for a skilled researcher to tell the history of New York — its wealth, excitement, greed, destructiveness and filth — through the history of a single creature,” Elizabeth Royte wrote in the Book Review.

LIPSHITZ SIX, OR TWO ANGRY BLONDES, by T Cooper. (*Plume, \$14.*) Cooper's avowedly postmodern novel is actually two books in one. The first is a historical novel about a family of Russian Jews named Lipshitz who become separated from their youngest son on the ferry to Ellis Island. The second is a contemporary “memoir” by a Lipshitz descendant, a novelist turned bar mitzvah entertainer and Eminem impersonator named T Cooper.

THE FIRST EMANCIPATOR: Slavery, Religion, and the Quiet Revolution of Robert Carter, by Andrew Levy. (*Random House, \$15.95.*) Levy examines the psychic and religious struggles that made Robert Carter III, scion of one of Virginia's wealthiest planter dynasties, free his slaves,

starting in 1791. **EQUIANO, THE AFRICAN: Biography of a Self-Made Man**, by Vincent Carretta. (*Penguin, \$16.*) When the former slave Gustavus Vassa, or Olaudah Equiano, published his autobiography in London in 1789, he became a central figure in the British abolition movement. Matching historical records against Equiano's accounts, Carretta presents a well-researched portrait of an adventurer, entrepreneur and antislavery advocate and the turbulent age that shaped him.

THE PEOPLE'S ACT OF LOVE, by James Meek. (*Canongate, \$14.95.*) Set in a remote Siberian village during the civil war that followed the Russian Revolution, Meek's richly imagined novel throws together a reclusive Christian sect, a unit of Czech soldiers stranded after World War I, cannibals and escaped penal inmates. Into their midst comes Samarin, a charismatic but sinister revolutionary. Meek, a British journalist, expertly renders his characters' extremist convictions, prefiguring the Communists' tragic aspirations to transform human nature. In the Book Review, Boris Fishman called this an “ingenious, intricate novel, a meditation on grand ideas that is also a suspenseful page turner.”

NO APPLAUSE — JUST THROW MONEY: The Book That Made Vaudeville Famous, by Trav S.D. (*Faber & Faber, \$15.*) This exuberant cultural history tracks America's sturdiest entertainment form back to Roman clowns and medieval festivals, then forward to snake-oil salesmen and blackface minstrels; magicians and ventriloquists; stars like Mae West, the Marx Brothers and W. C. Fields; and “new vaudevillians” like Penn and Teller.

IHSAN TAYLOR